

**“The End as a Beginning: Gorna Lipnitsa and
the Beginning of the World, 2012”**

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25.08.2012

Still I don't know what I will paint. There are three canvases left, almost the same size – nobody from the other artists chose them until the End. From the Beginning I've decided to paint triptych /in the manner of my good friend Francis/, although I am not sure what that word means.

26.08.2012

1. In the morning I am driving the girls from the residence to the city, going across the hills. At the upper end of the village, immediately after the turn, low above the road green bee-eaters are darting. I am driving slowly, avoiding the birds.



2. A little further on the road a big bird appears and lead us for some time, flying upon the car. The girls saw it and asked what this was – I told them it was a hawk.

3. A few hours later I am driving back and in the middle of the road /in the same place at the end of the village, where are the nests of the birds/ I found dead green bee-eater.



That's how the general plan of the three paintings swirled, following the events in reverse order.

Painting 1 – THE END – a dead bird.

Painting 2 – THE MANIFEST.

Painting 3 – THE BEGINNING – a flying bird.

30.09.2012

I am sketching the asphalt /the stones should be planets/ - for painting 1: THE END



and

a sketch of flying green bee-eater in the sky – for painting 3: THE BEGINNING

31.08.2012

Vatlaka area, above the village. Full moon – second for this month, i.e. blue moon. I am sketching the three dead birds, falling upside down. My association is with a hanged man and the Holly Three.

04.09.2012

I am painting the background of the MANIFEST and THE BEGINNING. The place for painting is the Chapel “St. Ivan Rilski”. I use acryl and holy water. Dear! Dear!

05.09.2012

I am painting the background of THE END. I entangled the order just a little bit.

08.09.2012

Rina /in the garden/ wrote the manifest with a pencil.

09.09.2012

Appropriate date to paint a rough version of the three birds falling dead.

14.09.2012

I am painting white spots on THE END, they should be the stones from the asphalt of the road.

28.09.2012

The white spots become snow.

29-30.09.2012

I am painting the flying bird on THE BEGINNING.

12-16.10.2012

I am working on THE BEGINNING. I've made the stars. I lay them on three times, increasing the density. The bird imitates a rocket or maybe a plane, including the shadow.

I am working on the middle painting. I choose blue color for the manifest. Because of the sky.

16.10.2012

I am painting the red polygon with the arrow pointing up.

My thoughts on the symbol are: The first idea is for a circle with arrow, pointing up /respectively down/, but I've painted a lot of circles so far and I want to surprise myself. I've changed the shape to polygon. The pattern is the wooden container for coins in the chapel. The color is red and rough. I'm saving the inner circle with grey. The symbol imitates an ancient seal, strong of color and rough.

26.10.2012 (St.Dimitar`s Day)

For the new art: Art and artwork must be the process of creating a work, its exposure and future movement in the space and time.

Following this principle, I transform the creating of paintings into a performance.

31.10.2012 (Halloween)

I am writing p. 2 on the Manifest – For the new politicians (leaders).

01.11.2012

I am writing p. 3 on the Manifest – For the new art.

02.11.2012

I am writing the last lines of the Manifest – an appeal to you – the reader.

03.11.2012

The Manifest is in middle position – snowing at the one end, at the other - stars are rising. It is never clear what is the weather in the middle. I made the snow and the stars at the ends of the manifest. My signature is a constellation.

THE END and THE BEGINNING I sign in the back of a “blue” and “yellow” spot, with blue color of course.

03.11.2012 23:58 pm.

I finish the text and with that finish the work, as it should be in the New Art way.

The End

or The Beginning of

NP, November 2012